



Rotten Perfect

by Claire Parker

Artifice's new production is a play about the partnership between two giants of the Victorian Stage: Henry Irving and Ellen Terry. It's securely based in factual research and also also features Alice Comyns Carr – wardrobe mistress and costume guru. There's a fictional ambitious young actor, too and the revolutionary voice of George Bernard Shaw. It's a fascinating insight into the dynamics and difficulties of making theatre work at the highest level of the day. Conflict and humour abound to ensure a great evening.

Rotten Perfect was first performed in the Barn Theatre at Smallhythe Place (home of Ellen Terry) in June 2016. It was extensively revised for a ScripTease event last year, and planning is now well underway for the launch of a brand new production by Artifice, directed by Kate Napier, at the [Watts Gallery, Compton](#), from 29th September to 1st October, 7:30pm.

Watts is hosting this production as part of the centennial celebration of the eminent painter [George Frederick Watts](#) – to whom Ellen was briefly married as a teenaged girl.

We're very excited to be combining the effervescent text with Artifice's unique style of performance in this beautiful gallery setting, and looking forward to having, and providing, a great time at Watts.